



FOR IMMEDIATE RELEASE  
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**4615 ANNOUNCES CAST AND CREATIVE FOR DOUBLE-BILL  
PREMIERES OF “PAPER BACKS” AND “LIFE JACKET”  
CARO DUBBERLY, JONATHAN DEL PALMER, JESSICA LUDD, AND EAMON  
PATRICK WALSH STAR IN PREMIERES.**

Washington, DC - 4615 Theatre Company is proud to announce the complete casting for the repertory productions of *paper backs* by Tristan B. Willis and *Life Jacket* by Caridad Svich.

For *paper backs*, Caro Dubberly and Jessica Ludd star in the area premiere. Caro, a frequent collaborator of director Stevie Zimmerman, will play “The Writer,” and Jessica Ludd makes her 4615 debut as “The Artist.”

"I've long admired Caro's work and leapt at the chance to cast them in *paper backs* back in 2021. That Caro has remained committed to the project since its untimely cancellation due to covid means so much to me. Jessica Ludd is an excellent candidate to play opposite of Caro, and I know that the pair will electrify the stage." Zimmerman said of the *paper backs* cast.

Eamon Patrick Walsh and Jonathan Del Palmer round out the cast for *Life Jacket*, directed by Jordan Friend. Both actors make their 4615 debuts as characters “1” and “2” respectively.

Says Jordan Friend, director of *Life Jacket*: “I've been a fan of both Jonathan and Eamon for a while, and I'm delighted to finally work with them for the first time on the world premiere of Caridad's haunting, funny and prescient play about two lifelong friends who face a harrowing test at sea. They're captivating storytellers who can make the ordinary feel mythical, and the audience will be in such good hands with them as they take us out on the open water.”

PAPER BACKS cast biographies:

**Caro Dubberly** (they/them) is so happy to be back and working with this team on this beautiful piece! Previously at 4615 Theatre: *Betrayal*. DC AREA: Studio Theatre: *Translations, The Father*; Woolly Mammoth Theatre: *Baby Screams Miracle*; Kennedy Center: *Acoustic Rooster, Don't Let the Pigeon Drive the Bus*; Keegan Theatre: *As You Like It, Top Girls, An Irish Carol, Next to Normal*; Imagination Stage: *Naked Mole Rat Gets Dressed*; Monumental Theatre: *Be More Chill*; Solas Nua: *In the Middle of the Fields*. REGIONAL THEATER: Stage West: *Mr. Burns, a post-electric play*; Cara Mía Theatre: *Blood Wedding*; Theatre3: *The Lady Revealed*. NATIONAL TOUR: Kennedy Center: *Don't Let the Pigeon Drive the Bus*; Dallas Children's Theater: *The Musical Adventures of Flat Stanley*. EDUCATION: University of North Texas. UPCOMING: Baltimore Center Stage: *Tiny Beautiful Things*. [www.carolinedubberly.com](http://www.carolinedubberly.com)

**Jessica Ludd** (she/her) is a DC-based actor and is delighted to be performing with 4615 Theatre Company for the first time. She was most recently seen as "Mina Harker" in Rorschach

Theatre's production of *Dracula: A Feminist Revenge Fantasy, Really*. Jessica is a recent graduate of the Maggie Flanigan Studio conservatory program and strives to challenge and surprise herself artistically.

LIFE JACKET cast biographies:

**Jonathan Del Palmer** (he/him) is thankful for the opportunity to premiere this play with 4615. He's previously been seen on stage in *The Rainmaker*, *Member of the Wedding*, and *columbinus* (1st Stage); *Kill Move Paradise* (Rep Stage); *Moon Man Walk* (Constellation Theatre Company); *Day of Absence* (Theater Alliance); *Sing To Me Now* (Rorschach Theatre); *Suddenly Last Summer* (Avant Bard Theatre); and will be seen in *Julius Caesar* (Avant Bard Theatre) as Brutus this March. Jonathan received theatre training at the National Conservatory of Dramatic Arts and wants to thank his NCDA family for their constant support.

**Eamon Patrick Walsh** (he/him) - This is Walsh's first production with 4615 Theatre Company. Walsh performed with Rorschach Theatre, Capital Fringe, Scena Theatre, Pipeline Playwrights, and was cast as an understudy with Constellation Theatre. In film, he worked with ESPN/Dodge Ram for a national commercial and performed in short films in the DC area. In 2019, He completed the 3-year acting curriculum at Studio Acting Conservatory in Washington, DC. Additional study included Irish playwrights, directing (theater), voice (musicals) and regional dialects. He's excited to be supporting this production's premier and looking forward to more opportunities in Washington's robust theater scene. IG: @eamonpatrickwalsh

Finally, 4615 is pleased to announce the complete creative team for both productions. Previously announced were Stevie Zimmerman directing *paper backs* and Jordan Friend directing *Life Jacket*. Friend will also serve as sound designer for both shows. Sarah Beth Hall serves as scenic designer. Pierce Stoneburner serves as lighting designer. Holly Morgan serves as stage manager and costume consultant. Olivia Dribble serves as the assistant stage manager. Matty Griffiths serves as production manager.

Previews begin Feb 9, and Opening night is held on Feb 11

For more information please contact [paige@4615theatre.com](mailto:paige@4615theatre.com)

**4615 THEATRE Presents**  
**A Double Bill**  
**paper backs by Tristan B. Willis (DC Area Premiere)**  
**and Life Jacket by Caridad Svich (World Premiere)**

**TICKETS/LOCATION**

Performances at The Writers' Center, 4508 Walsh Street, Bethesda, MD 20815  
Tickets are \$25, and \$18 for patrons under 30. A limited number of Pay-What-You-Can tickets are also available. They can be purchased at [www.4615theatre.com/tickets](http://www.4615theatre.com/tickets)

**VENUE INFO**

Parking/Transport/Food: The Writers' Center has metered parking across the street, which is free on Sundays. The venue is a 10-15 minute walk from the Bethesda metro stop on the Red Line. There are plenty of great dining options around the corner on Wisconsin Ave, including Persimmon, Moby Dick, and Maki Bar.

**ACCESSIBILITY**

The front entrance of The Writer's Center features an ADA-compliant ramp.

**PERFORMANCE SCHEDULE**

**Note:** To reserve press seats, interview members of the company, or feature 4615 in your publications, please contact Paige Washington at [paige@4615theatre.com](mailto:paige@4615theatre.com). If you would like to attend the production as a reviewer, but cannot make the press dates, please let us know, as we can certainly arrange alternates.

**SHOW RUNS APPROX 2 hours including a 15 minute intermission**

**Previews Feb 9, 10**

**Opening & Press night Feb 11 with performances on Friday, Saturday at 8pm and Sunday at 2pm through Feb 26**

**ABOUT THE COMPANY**

**4615 Theatre** began when a group of emerging artists staged a Jacobean tragedy in multiple rooms of a suburban home. In just a few years since, the company has rapidly expanded from backyards and basements into a thriving professional theatre; a hub for both reinvigorated classics and ferociously bold new works. 4615 creates "inverted epics": large, narrative-driven stories brought to new life in an up-close setting. In 2020, the company won the John Aniello Award for Outstanding Emerging Theatre



**4615 Theatre Company**  
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